

NORWOOD GREEN NEWS

Newsletter of the Norwood Green
Residents' Association & The Norwood
Green Village Hall Charitable Trust
Est. Sept 1986 Edition No. 132 June 2019



Chairman's Report

Welcome to our latest newsletter. After Chairing the latest Residents Association, I was asked to begin this newsletter with the following important information.

The mobile speed camera currently in situ on Village Street records data on the number of vehicles and the speed they are travelling. The latest data I have been given is for an 85-day period from the 15th Feb – 30th April 2019. Of the 5211 vehicles recorded, 10% were travelling in excess of 31 mph, the fastest vehicles recorded were travelling in excess of **76mph**. To add further context, 293 vehicles were at least **Double** the speed limit. I have the full data which will be e-mailed out to everyone on the e-mail distribution list.

We have had many communications with the Local Authority and Police as to what can be done about this. I personally held a meeting with the Police on Friday 10th May. Whilst I appreciated the time given to me, I left with no sense of optimism. The Police can only do so much, even speed checks are just a short-term measure. From those discussions it would seem our only option is physical traffic calming. Any such measures would need to be done in association with the Council Highways department and are very costly. It is hoped that proactive discussions can take place soon.

The Local Authority is bereft of funds and as a rule only prioritise traffic calming in areas with major incidents or fatalities. Although I will continue to bang the drum to the local council, it would seem we would have to self-fund any such measures. This brings me to the next paragraph.

In April, we held our 'Norwood Green – A Better Place to Live' discussion. The meeting was fantastically supported, and the proposal given by Andy Mear went down very well. For those who did not attend the meeting, the simple proposal was for Villagers to offer a regular financial contribution to a Village Fund. An elected committee would then oversee spending the money on projects throughout the Village, in agreement with residents.

The main areas of concern, areas that most people felt needed urgent attention were Village Security and Traffic Calming measures. Further projects were discussed, such as better care of the Village Greens, Village Christmas Lights, attention to Footpath areas and various others. The feedback has been very good, we would want at least 75 households to commit to the project for us to do further viability works. An e-mail was sent out to all those who are on the distribution list and those who attended the meeting.

If you did not or were unable to attend the meeting, I will gladly forward on full details. Please drop an e-mail to norwoodgreenresidents@yahoo.com

To continue with the traffic issue I refer to the note I made in the last newsletter-

“It has been noted that certain vehicles are regularly noted driving anti-socially in the Village, some of these vehicles are those of people who live in the Village; we implore you to adhere to the speed limit. At my meeting with the Police some weeks ago and it was recommended that you notify 101 if you feel anybody is driving anti-socially (this includes speeding, parking in non-parking zones, reckless driving etc). If you feel a driver is causing you alarm, distress or harassment the police have a duty to investigate the matter. If any driver is found to have been caught driving in this manner the police have powers to impound vehicles. Obviously, this is easier said than done but phone video is a good move, dash-cams are also a great source of evidence.”

The road re-surfacing work has started to take place whilst I write these notes, let us hope it is a better job than the last effort!

That is all from me this time.

Enjoy your summer

All the very best.

Jonathan Dent

Front cover: one of the main village greens
Spring 2019

4

Norwood Green Art Circle

held in the Village Hall, on the third

Monday of the month at 7.30 p.m.

from September to April



We have now ended the Art Circle sessions until September. There are some art shows around which may be of interest, **Holmfirth** July 7th - 13th and **Ilkley** August 2nd - 3rd (celebrating its 20 years) but check timings on the internet.

In March Sue Smith who specialises in pastels, presented an interesting evening showing various ways of using them and elaborating on the details which can be obtained with this medium. Their use in landscapes and portraits was discussed and an insight to their qualities was helpful. She brought along several examples of her work which all contributed to a good evening.

In April we were well entertained by a superb Portrait demonstration by Jane Gamble, a local artist. Two of our members were happy to be the subjects and it was fascinating to see how Jane, using watercolour, built up incredible likenesses. After discussing the general approach to painting a portrait, we were inspired by the portrait that evolved. We were not disappointed or even overwhelmed by its intricacies as Jane talked and gently led us into the paintings. We learned to start off by looking well at the subject, then the importance of lightly framing the subject, before starting on the eyes.

New members are always welcome. How about coming along and enjoying the friendly company and inspiring demonstrations.

Details from Walter Smith (Chairman) tel . 01535 275115



Bluebells
on cat steps

The reinforcement work
for the bridge at the
start of Shutts Lane
has now been completed



Gentleman Jack

For those watching this BBC drama (exciting stuff!) you may well spot local landmarks used for making the series. Apart from Ann Lister's home, Shibden Hall, where much of the programme was filmed, many other local historic buildings also feature throughout the drama. Not all locations have been disclosed but publicly known houses, streets and towns feature throughout the series. Crow Nest, the home of Ann Walker in the series, no longer exists, so was recreated in a York estate called Sutton Park, situated a few miles north of York. It is a large stately home filled with art and antiques which is open to the public for part of the year.

Local Halifax street scenes were filmed mostly on the actual streets of Halifax – almost all of the cobbled roads you see in the show were filmed in a redressed version of the town. The opening sequence of Gentleman Jack that overlooks Halifax was filmed in the town itself, by Wainhouse Tower. However, there are some parts of the Halifax town centre you see that were filmed in Bradford, specifically, the area called Little Germany which doubled as Ann Lister's home town to add more scale to scenes. Other parts of York and also Huddersfield feature for street scenes and some indoor sections. Oakwell Hall was also used, but other indoor rooms are film sets. The tavern seen at many points in Gentleman Jack is a real pub, the Lord Nelson, located in Luddenden.

.....

Facing page: an extract from the newsletter of
March 1988

NORWOOD GREEN UNITED REFORMED CHURCH

Some memories contributed by Mrs Brenda Coston

At first, meetings were held in the School Hall and then in 1882 it was decided to build Norwood Green Congregational Church.

My Great Grandma Wells went every Saturday morning to pay her pew fees.

When I was little we went to Sunday School in the School Hall at 10.30, and then we went into the Chapel at 6.0 for the evening service.

The Choirmaster was called Percy Richardson who lived at Mayfield and the main tenor singer was Mr. Dennis Butterworth who lived at Bankfield. Mrs Bartle had a lovely contralto voice.

At first there was a very big choir and at the Sunday School Anniversary on the third Sunday in June, the Chapel and choir stalls were full.

The platform could be raised up, or if we were having a concert, a stage was erected. All the equipment was under the Lecture room floor.

At first we shared a preacher with Westfield, called the Rev. Groom.

We had a party every year for Mrs Richardson's birthday and all the Sunday School went every Christmas to the pantomime at the Bradford Alhambra and Mrs Richardson bought us all an ice cream.

Sometimes on a Saturday night we had a Social evening in the School Hall. We did all the Old Tyme Dances and played games. Supper was served in the top classroom.

Thank you Mrs Coston for a very interesting item.

The British Hedgerow

Brief history

The enclosures Act of the 18th Century led to the planting of around 200,000 miles of hedges. Those hedgerows planted before this time are referred to as ancient hedgerows and it is thought they constitute around 40% of British hedges. Many hedgerows were removed after the Second World War to enable more extensive agricultural production using large machinery, and around 100,000 miles of hedge were lost between 1950 and 2000. Since 1997 existing hedgerows come under the protection of local authorities.

importance

Hedgerows have many practical uses and have also become home to a huge variety of plants and animals. They form an essential refuge for a great many woodland and farmland plants and creatures. Their structure allows animals and seeds to disperse along its corridors to colonise new areas. Modern farming practices have led to a loss of mature hedgerows and grassland and the life reliant on them. Farmland birds have been particularly hard hit by the loss of nesting habitat.

Plants

An established hedge will be made up of a variety of shrubs and trees, which can reveal its age. The rule is that in every 10 metre length each species will represent 100 years. So five species may mean it has been around since the 16th century. Even if planted with one species others will take root over time with help from the weather, birds and mammals.

The most common shrub is hawthorn which has been used since Roman times. Its dense, thorny growth makes a good barrier and is an ideal habitat for a variety of wildlife. The autumn haws provide a good source of food for wildlife. Some climbing plants such as ivy, honeysuckle and brambles often establish themselves. The shady base is a good place to find woodland flowers such as primrose, wood anemone, violets and campion.

Birds

At least 30 species of birds are known to nest amongst hedgerows. Wrens, robins, dunnocks and whitethroats usually nest low down; songthrushes, blackbirds and finches nest above ground level, and others use the grass cover at the bottom of the hedge. Field margins provide nesting material and insect larvae for chicks; their wild flowers and grasses conceal nests. In winter the hedgerow can be a feeding and roosting site for resident birds and visitors such as fieldfares and redwings.

Mammals

A number of mammals will also be attracted to the hedgerows, such as badgers, hedgehogs, rabbits, mice, shrews and voles. They will feed on the insects and vegetation; in turn the smaller creatures are preyed upon by the larger mammals like foxes, stoats and weasels. Fox earths, badger dens and rabbit warrens often have entrances at the base of the hedge.

Information supplied by Field Studies Council, a charitable educational institution



Cows in Mayfield

approx 1989

When life gives you lemons...

When Chef Michel Roux was on BBC's Saturday Kitchen last month he said his two favourite ingredients were olive oil and lemons. I use a lot of lemons too and thought perhaps I might find a few ideas for inspiration.

Vanilla or chocolate can complement lemons well. You can try lemon curd in Victoria sandwich cakes with vanilla butter icing on top, and/or add vanilla and rind to the cake mix. You will get much better results with real vanilla pods but you can use extract or vanilla bean paste, or dried, grated vanilla .

Lemon and ginger also complement each other, they can make or enhance a good chutney, and there are some good steamed puddings using them
Sussex pond pudding has a whole lemon in the middle

It is very easy to make your own bottle of the Italian drink, Limoncello, great on its own or with ice and a bit of Prosecco

Courgettes fried in olive oil and butter are delicious with fresh thyme, (or lemon thyme if you can get it), a squeeze of lemon juice and a little grated rind, and black pepper.

Add a teaspoon of grated rind to any tomato based Italian dish, e.g. spaghetti Bolognese. It adds real depth.

A squeeze of lemon over your steak cooked in butter gives it a great taste

Lemon herbs such as balm, thyme and balsam can be chopped into salads, soups, cakes

Celeriac soup is much better with dill and lemon juice added, plus fresh cream

Lemon Oat Bars

An 8 inch square tin will make a good quantity of yummy chunky bars.

8 oz oats

8 oz butter, softened, with 2 teaspoons grated vanilla/ vanilla bean paste/
vanilla extract beaten into it

8 oz self raising flour

2 or 3 oz sugar, to taste

Grated rind of one lemon

Lemon curd, approx 200 gm

2 or 3 oz chocolate drops

1-2 oz Flaked almonds

Mix the oats with flour and rub in the butter, stir in the sugar, and the lemon rind.

Put half the oat mix in your baking tin, press down well with the back of your hand, and spread the lemon curd over.

Mix the chocolate drops into the other half of the oat mix and put on top, press down .

Sprinkle the flaked almonds on the top and press gently into the mix.

Bake at 180 for 25-35 mins until lightly browned. Cool for 20 mins in the tin, before lightly marking out squares. Remove carefully to a cooling rack, but do not cut into pieces until it has gone completely cold, as it can be crumbly till then.

Classes and Meetings in the Village Hall

Monday 9.30 to 10.30 Pilates with Wendy
 2.00 to 3.30 Coffee afternoon
 7.30 to 9.30 Third Monday every month Art Circle
 7.30 to 8.30pm all other Mondays- gentle keep fit,
 1 October to 31 March only

Tuesday 7.30 every second Tuesday of the month -
 Residents Association Meeting

Wednesday 9.30 to 11.00 Yoga with Vivienne
 11.15 to 12.15 Tai Chi
 12.30 to 1.30 Cleaner duties
 5.15 to 6.15 Pilates with Mark
 6.30 to 7.30 Ballet for beginners –adults
 7.30 to 8.30 Ballet , advanced

Thursday 7.30 to 9pm Table Tennis

Friday No Classes

Weekends

1st or 2nd Saturday each month:9.30 to 12.30-

Occasional Pilates classes run at discretion of teacher, Mark:
 Please check with Mark or number below

Every third Saturday of the Month -

Dru Yoga Class, 9:30-11:30am Contact is Leanne de Courcy,
 contact number is 07949 238945

For hall reservations and enquiries: tel 07938 975258

Sponsorship for this edition

Jonathan and Liz Carroll	Merys Liall
Graham and Angela Moulson	Keith and Margaret Marshall
Charles and Judy Brook	Adrian and Jane Brook
Ian and Margaret Kenyon	Brian and Marlene Holmes
Peter and Gillian Haigh	Colin and Carole Dent
Martin and Susan Vesely	Stephen and Jane Oakes
Stephen and Margaret Priestley	Jonathan and Rebecca Dent
Tony and Helen Dent	David and Judy Sugden
Bill and Val Rooney	Richard and Angela Porter

Hall Reservations and enquiries:

Contact number : 07938 975258

Business Adverts in the Newsletter:

£15 per issue subject to space

Contact: The editors: John and Linda Webster
3 Mayfield.HX38QT 01274 602830
or email norwoodgreennews@yahoo.co.uk

Notices only

These may be displayed on the Residents Association Village
Notice Board for free, enquiries to:

Contact: Christine Ferneyhough 01274 678106

Chairman of the Residents' Association: Jonathan Dent

Hon. Secretary: Norma Collins

Hon Treasurer: David Sugden

Chairman of NGVH Charitable Trust: Carole Dent 01274 602282

Village Website: www.norwoodgreen.org

The Newsletter is also published on the website:
norwoodgreen.org.uk

Some past editions are still available to see